

Not for the faint  
of heart. This  
adaptation is  
riveting and  
perfectly performed.  
– OurCity.com

You will fight  
the urge to  
sing along.  
– The Metro



September 1 – 25  
Filbert Chan Main Stage

September 1	7pm	
September 2-3	7pm	9pm
September 4	3pm	7pm
September 5-8	7pm	
September 9-10	7pm	9pm
September 11	3pm	7pm
September 12-15	7pm	
September 16-17	7pm	9pm
September 18	3pm	7pm
September 19-22	7pm	
September 23-24	7pm	9pm
September 25	3pm	7pm

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# Cabaret

A new take on this timeless classic, Crown Tower Theatre’s version of Cabaret combines popular songs and plot elements from both the Tony Award-winning Broadway production and the Academy Award-winning film.

Our conception is a very different show than either the original production or the rather conventional first revival. The score has been entirely re-orchestrated, utilizing synthesizer effects and expanding the stage band, with all the instruments now being played by the cabaret girls and boys. Staging details differ as well. For example, instead of “Tomorrow Belongs To Me” being performed by a male choir, the Emcee plays a recording of a boy soprano singing it.

Other subtle nuances will be noticed by attentive audiences as well, from slight costume alterations to edgier, more pronounced makeup effects.



season vip and  
corporate passes  
honored at  
this production.

*The classic musical, reinterpreted and remixed!*



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